

Anything Goes

Cole Porter

Moderato

SOPRANO



ALTO



BASS



In old - en days a glimpse of stock - ing was looked on as some - thing shock

5

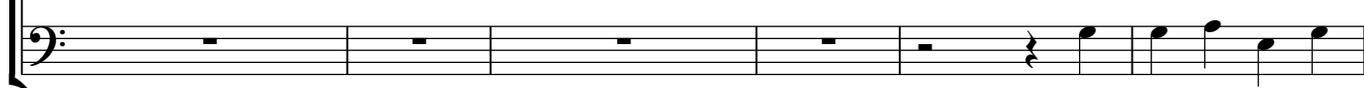
S.



A.



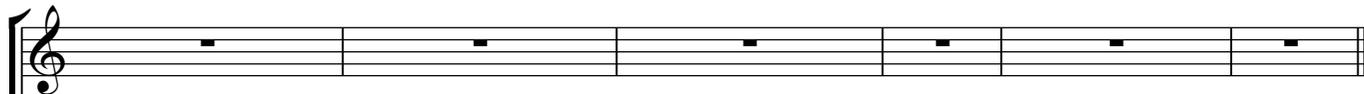
B.



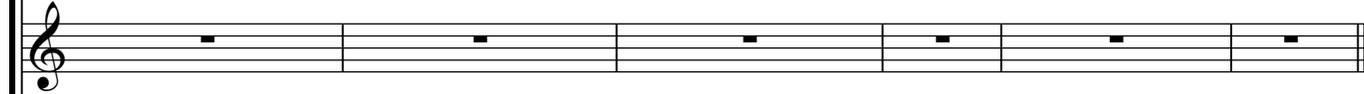
- ing, Now heav - en knows - An - y - thing Goes -

11

S.



A.



B.



Good auth - ors too who

17

S.



A.



B.



once knew bet - ter words Now on - ly use four - let - ter words, writ - ing prose - An - y - thing Goes -

The world has gone mad to - day And goods bad to - day, And blacks white to - day And days

The world has gone mad to - day And goods bad to - day, And blacks white to - day And days

- The world has gone mad - to - day - And goods bad to - day, And blacks white to - day And days

21

S. night to-day When most guys to-day That wom-en prize to-day Are just sil- ly gi - go - los So

A. night to-day When most guys to-day That wom-en prize to-day Are just sil - ly gi - go - los So

B. night to-day When most -guys to-day That wom-en prize to-day Are just sil -- ly gi - go - - los - So

26

S. though Im not a great ro - manc - er I know that your bound to an -

A. though Im not a great ro - manc - er I know that your bound to an -

B. though - Im - not - a - great - ro - manc - er - I - know that your bound - to - an -

29

S. - swer when I pro - pose - - - An - y - thing Goes.

A. - swer when I pro - pose - - - An - y - thing Goes.

B. - swer when I pro - pose - - - An - y - thing Goes